

# Suzuki Notes

Newsletter of the Idaho Suzuki Association (ISA)

April 2009

STUDIO COPY—Please ask your teacher for a copy or send your e-mail address to [ajrouse28@cableone.net](mailto:ajrouse28@cableone.net).

Feel free to share this newsletter with anyone you feel might be interested.

## President's Corner

Suzuki Institute is coming up fast. It's not too late to register! Even if you have missed the early registration discount, log onto [www.idahosuzuki.org](http://www.idahosuzuki.org) to register. It is going to be a great Institute! I hope to see you all there from June 22-26.

Please take ten minutes to read through this newsletter so you can be "in the know" with what is going on. Special events, teacher training, and advertising opportunities are just a few of the many things you will find in this month's newsletter.

Finally, just like most non-profit organizations, we depend on volunteers to make the wheels turn. The more help we have, the better Institute will be for you and your family. If you have time to write a few letters, make a few phone calls, or ask a few businesses for donations, than we could sure use your help. Please e-mail me or call me if you are willing to help out. ([jcmitson@msn.com](mailto:jcmitson@msn.com) or 938-5421).

Blessings,  
Lorna

## Calendar of Events

Sat., Apr. 18 10 a.m. – 2 p.m.  
**Flute Workshop and Potluck**  
Jennifer Myers's home  
3313 Cherry Lane, Meridian

Sat., Apr. 25

**Caldwell Festival**  
Langroise Recital Hall,  
Treasure Valley Christian,  
and Faith Lutheran Churches  
Caldwell

Fri., May 1

**Honor Recital**  
**Applications Due**

Fri., May 1

**Institute Brochure**  
**Ad Submissions Due**

Sat., May 2 3:00 p.m.

**Miller Studio Recital**  
Treasure Valley Christian Church  
Caldwell

Sun., May 3 2:30 and 4:00 p.m.

**Caldwell Festival**  
**Honor Recitals**  
Langroise Recital Hall

Sat., May 9 7:00 p.m.

**Piano/Flute Graduation Recital**  
Jolene Emery's Home  
89 Ord Blvd, Nampa

Sat., May 16 7:30 p.m.

**Meridian Symphony**  
Meridian Middle School

Fri., June 19 1 p.m.

**Every Child Can! Workshop**

Fri., June 19, Mon.-Fri., June 22-26

**Suzuki Teacher Training**  
NNU, Nampa

**Mon.-Fri., June 22-26**

**Idaho Suzuki Institute**  
Northwest Nazarene University  
Nampa

Mon.-Thurs., June 22-25  
**Advanced Chamber Orchestra**  
**and Ensemble Workshop**  
NNU, Nampa

美音美心

---Shinichi Suzuki

Sat., Apr. 25

**Deadline to Send In**  
**Piano/Flute Graduation Recital**  
**Audition Tape**

## Spring Piano Workshop

Seven current and aspiring piano teachers attended the Spring Piano Workshop to learn and improve techniques that will help them become better teachers. And yes, we played ALL of the Twinkles ALL day long! We learned how to fix problem places in any song in the Suzuki repertoire with.... THE TWINKLES.

Lori Armstrong and her daughter made the ten-hour trek from Missoula, Montana to share techniques taught at the Piano Basics workshops, which are held in Orange County, California.

Piano Basics was organized to make the research Mrs. Kataoka had acquired over her years of teaching and researching available to teachers desiring to learn those things that had made her so successful as a teacher.

Jolene Emery, Angie Zirschsky, Julie French, Bronwen Godfrey, Carol Wintersteen, Milana Colt and Deborah Johnson were the teachers in attendance.

We made plans to meet again in the fall to check our progress with the new skills and new understandings and also to learn how to help parents become home practice coaches, more on reading music and how to find our own "ready" for accelerated learning.

We all left the workshop full of anticipation and excitement to continue our learning of something we all love. MUSIC!

---Deborah Johnson, Piano Director

### Deadline May 1:

Submit Honor Recital audition recordings to Jenny Jones at 2831 S. Bay Star Way, Meridian, ID 83642

## Flute Workshop

A Suzuki flute workshop and potluck luncheon will be held at the home of Jennifer Myers, 3313 Cherry Lane, Meridian, from 10:00 a.m. until 2:00 p.m., Saturday, April 18, 2009. If you have questions, please call Debi Johnson at 550-0604.

## Graduation Recital

A special graduation recital for piano and flute students will be held on Saturday, May 9, 2009 at 7:00 p.m. at the home of Jolene Emery, 89 Ord Blvd. in Nampa. All piano and flute students and their families are invited to attend. Light refreshments will be served.

In order to participate, students should send (by April 25) a recording of the graduation piece for their level along with \$5.00 to:

Jolene Emery  
89 Ord Blvd.

Nampa, ID 83651-2065.

If you have any questions, contact Debi Johnson at 550-0604 or Jolene at 465-3512.

## Miller Studio Recital

Violin students of Peggy Miller will present a recital of solos and ensembles at 3:00 p.m., Saturday, May 2 at Treasure Valley Christian Church, 2915 S. Montana Ave. in Caldwell. The recital will be followed by a potluck dinner for the performers and their families.

## Caldwell Festival And Honor Recitals

Caldwell's Fine Arts Festival will take place on Saturday, April 25. The piano division is held at Langroise Hall on the College of Idaho campus and the string division is held at Treasure Valley Christian and Faith Lutheran Churches.

Students who earn their third Superior Rating will be recognized on Sunday, May 3 at the Honor Recitals where students who earn their fourth or higher Superior Rating will perform. The two recitals, scheduled for 2:30 and 4:00, will be in the Langroise Recital Hall.

## L'Heureux Performs with Meridian Symphony

Stephanie L'Heureux (Sherwood), former piano Suzuki student of Gay Pool and now with Dr. Del Parkinson, will be a featured soloist with the Meridian Symphony on Saturday May 16, 2009 at 7:30 p.m. at Meridian Middle School, 1507 W. Eighth Street, Meridian.

Stephanie will play the Rachmaninoff *Piano Concerto No. 2 in c minor*.

Also featured will be Lisa Montierth, another student of Dr. Parkinson, playing the Grieg *Piano Concerto No. 1 in a minor*, and cellist Katherine Audis, a student of Bill Wharton, playing Tchaikovsky's *Variations on a Rococo Theme*.

Tickets are \$7 general admission, \$18 for a family, and \$5 for seniors and students.

## Idaho Suzuki Institute

Idaho Suzuki Institute will be held Monday through Friday, June 22 – 26, 2009 at Northwest Nazarene University, 623 Holly Street, Nampa.

Institute provides the opportunity for students, parents and teachers to further their understanding of the philosophy and teachings of Dr. Shinichi Suzuki. The concentrated form of the student classes stimulate and motivate while reinforcing the skills developed in the normal course of study at home. The Institute allows parents to see the success of the Suzuki approach on a grand scale and to enhance the skills they need to help their children learn.

Every day is packed with fun classes in technique, repertoire, reading, orchestra, enrichment classes and a master class. In addition, there are daily honor recitals, parent classes, snacks, treats, and lots of fun and games.

On Wednesday afternoon there is a faculty concert featuring our local faculty as well guest faculty that are of world renown. On Thursday the ensembles and orchestras perform and Friday is filled with the beautiful music of the final concerts.

There is a half-day option designed for students ages 3-6.

For more information, to register for Institute, housing, or meal plans go to our website, [www.idahosuzuki.org](http://www.idahosuzuki.org).

## Membership

Not yet a member of ISA? It's not too late to join. Just log onto [www.idahosuzuki.org](http://www.idahosuzuki.org), to get the application. Mail it with your check to ISA, c/o Gordon Hynes, 1976 N. Bird, Boise, ID 84704.

## “Every Child Can!”

Every Child Can!© (ECC) is an introduction to Dr. Suzuki's philosophy and its application to Suzuki education. For parents, teachers, prospective teachers and others, this six-hour course provides an inspiring, in-depth look at the Suzuki approach to teaching and learning.

In addition to exploring the elements of the Suzuki approach and its far-reaching goals, it includes an introduction to learning styles, history of the development of Suzuki education, the role of parents, the importance of Suzuki pedagogical training, and an overview of the SAA's role in supporting teachers and parents. A fast-paced, engaging and inspiring program, ECC includes video materials and SAA-developed courseware, and provides each participant with useful reference materials (manuals) for later study. For teachers, ECC serves as the first course in the Suzuki Association of the Americas' Teacher Development Program and is required for all new Suzuki teachers, but open to non-teachers, prospective teachers, parents, administrators and all others interested in learning about Suzuki approach to education.

This year's “Every Child Can!” class will be held on Friday, June 19, beginning at 1:00 p.m. Karlyn Brett, an inspiring, well-loved teacher from Spokane, Washington, will teach. Registration forms for ECC are available at [www.idahosuzuki.org](http://www.idahosuzuki.org). Dinner will be served.

--taken from SAA website

Tip: If a teacher is serious about becoming, accredited, take ECC first.

## Teacher Training

Short-term teacher development classes are available at Institute for those who wish to begin or continue their study of Suzuki method philosophy and pedagogy. The classes offered this year are Violin Books 2 and 7, Cello Book 4, and Piano Books 1 and 4. All classes offered conform to the guidelines of the Suzuki Association of the Americas and offered for college credit through NNU. For more information, go to the website at [www.idahosuzuki.org](http://www.idahosuzuki.org) or call Nona Haddock at 888-4303.

## Teacher Training Rebate!

Recently the ISA board voted to offer a teacher training rebate. For each of the students of a teacher that attends Institute, that teacher will receive a ten percent rebate off the cost of tuition for teacher training classes. So if one student attends Institute, the teacher receives 10% off his teacher training tuition; two students, 20% off, and so on. Ten students from the studio of a teacher allow that teacher to take the teacher training classes tuition-free! What could be better?

## Enrichment Classes

During Institute, students are offered an exciting array of enrichment classes. Some of these fun classes are music and movement, Music Mind Games, tin whistles, arts and crafts, choir, folk dance, fiddling (country or Celtic), Orff Schulwerk, science, guitar, music theater, viola, cello, jazz improvisation, composition, and chamber orchestra. New this year are the ensemble classes for piano students. Check out the website for more information.

## Meet Guest Faculty

The following guest faculty will be teaching at 2009 Idaho Suzuki Institute this summer. We are excited to learn from them!

**Judy Bossuat**, the String Project Master Teacher and professor at the University of California, Sacramento, received a B.A. in Music Education from the State University College, Crane School of Music in New York, and is a 1978 graduate of the Talent Education Institute in Matsumoto, Japan where she studied with Shinichi Suzuki. She has been teaching strings, conducting orchestras, and training teachers for over thirty years. Many of her former students have become prominent musicians worldwide.

**Allen Lieb** is the head of the violin department at the School for Strings in New York City. He is one of the most respected and sought-after Suzuki Method violin teachers working today. He received a master's in Performance from Southern Illinois University and holds a teaching certificate from the Talent Education Research Institute in Matsumoto, Japan, completing several years' study with Dr. Shinichi Suzuki.

**Ann Grabe** plays principal cello with the Oregon State University, Corvallis Symphony Orchestra and the Oregon Mozart Players, and also plays with the Eugene Symphony. She holds an M.M. from Ithaca College, an M.M.E. and the Artist's Diploma from the Staatliche Hochschule für Musik in Stuttgart, Germany. She has an active Suzuki cello studio in Corvallis and teaches cello at Oregon State.

**Barbara Meixner** received a B.A. and an M.A. in Music from Mills College in Oakland, Cali-

formia and has been teaching Suzuki Piano since 1978. She has published "Piano Ensemble Music", second piano accompaniments to much of the Suzuki piano repertoire. Barbara lives and teaches in Davis, California.

**Elaine Worley** is a teacher trainer from Pocatello, Idaho, who has taught Suzuki piano for over forty years. She continues to inspire students and teachers.

**Karlynn Brett**, who will teach the Every Child Can! class on Friday, June 19, maintains a large piano studio in Spokane, Washington and is a teacher trainer for the Suzuki Association of the Americas, teaching at multiple piano camps each summer.

**Gretchen Smith Lindeblad** began her Suzuki study with Dr. Kataoka in Matsumoto in 1972, following graduation from Oberlin Conservatory in Piano Performance. She is an experienced teacher trainer and Suzuki mother, and maintains a studio in her home in North Carolina. She has served on the SAA piano committee and has developed a parent education course.

## Advertising Opportunity

Do you have a business you would like to promote? Do you want more students? Advertise in the annual Idaho Suzuki Institute brochure! For a starting price of only \$25 you can reach many dedicated patrons of the Idaho Suzuki Institute. Attached to this newsletter is the ad submission form. Deadline for submitting ads is May 1.

## Honor Recitals

An Honor Recital is held each afternoon during Institute. Honor recitals are full of fun, door prizes, games and jokes. But the best part of all is the wonderful music performed by students of all levels.

Performers are students, beginner to advanced, who have reached an accomplished level of musicianship and can inspire other students.

You may audition to perform in an Honor Recital by submitting a polished solo or duet recording. Selections do not need to come from the Suzuki repertoire, but they must be polished and ready to perform for an audience.

Send a good quality cassette, CD, DVD or video recording of your performance, preferably with accompaniment if it is a string solo. Include the application found on the website and send to:

Jenny Jones  
2831 S. Bay Star Way  
Meridian, ID 83642.

Audition recordings must be postmarked by May 1, 2009.

Note to parents:

Performing at an Honor Recital is such an honor, the kudos your child receives afterwards can stimulate motivation for quality practice well into the next year. Wow!

## Spread the Word

The quality of concerts and recitals performed during Institute is one of the best-kept secrets in the Treasure Valley. Don't keep it a secret any longer! Invite family, friends, neighbors, teachers ... *everyone* to join the audiences at Honor Recitals, Final Concerts and the Faculty Recital.

The Honor Recitals will be Tuesday through Thursday at 1:15 p.m.

The Memorial Faculty Concert will be at 5:15 p.m. on Wednesday, June 24.

On Thursday at 5:15 p.m. you can hear the Chamber Ensembles and Orchestras.

On Friday afternoon at 1:00 p.m. is the Piano and Flute Concert, followed by the performances of the Enrichment classes at 2:15 p.m. The final String Concert will be held at 5:15 p.m.

Everyone is invited to all of the concerts, which are all held in the Science Lecture Hall at NNU in Nampa. And all of the concerts, except the Wednesday Memorial Faculty Concert are *free!* The charge for the faculty concert is only \$5—a real steal! Tell everyone!

Tip: If your family has never attended Institute, and you'd like to know more about it, attending a recital or a concert is like getting a free sample ☺

## Schedule of Institute Performances

Tues., June 23 1:15 p.m.  
Honor Recital

Wed., June 24 1:15 p.m.  
Honor Recital

Wed., June 24 5:15 p.m.  
Memorial Faculty Concert

Thurs., June 25 1:15 p.m.  
Honor Recital

Thurs., June 25 5:15 p.m.  
Chamber Ensembles  
Orchestras Concert

Fri., June 26 1:00 p.m.  
Piano and Flute Concert

Fri., June 26 2:15 p.m.  
Enrichment Classes Perform

Fri., June 26 5:15 p.m.  
String Final Concert

## Playing Together

Suzuki and traditional music students playing together?!? It happens every year at the Advanced Chamber Orchestra and Ensemble Workshop, which runs during Institute. This workshop is for advanced string and piano students and offers the opportunity for students to participate in ensemble and advanced chamber orchestra.

Encourage friends to participate in this tremendous opportunity for traditional and Suzuki students alike! Classes will be held Monday through Thursday, June 22 through 25, from 3:00 to 5:00 p.m. and will perform on June 25 and 5:15 p.m. For more information and to sign up, please go to [www.idahosuzuki.org](http://www.idahosuzuki.org).

## Family Reunions and Institute

What do family reunions and Institute have in common? Lots of fun! Do you have cousins that are also Suzuki students? Why not invite them to join you at Institute? It's a blast!

Many times in the past we've had distant family members join us at Institute. Some have come from Tennessee, Texas and many other places. For the last two Institutes, a grandmother from Utah brought her daughters, daughters-in-law and thirteen grandchildren from Utah and Massachusetts to attend Institute in Idaho. [They've attended other institutes together in Utah and in Oregon, but they reported that they liked ours best.]

Being with cousins, slumber parties in the dorm, soft serve ice cream in the cafeteria, and lots of stimulating activities ... what could be more fun?

## Capital Educators Gig

Capital Educators asked Miranda and Cynthia Tang to perform background music for the hour before their big meeting at the Red Lion Riverside Hotel recently. They like to get local students to perform at such events.

Sally, who set up the performance, was very pleased with the girls' presentation; she was very specific about needing confident and independent performers and she thought they did great a great job. Capital Educators gave the sisters a scholarship donation.

# Big Thanks!

**Lester Wyer**, a Suzuki father of one of Nona Haddock's students, once again set up a recording studio at Nona's home to allow students to make CDs to submit for Honor Recital auditions. Mr. Wyer has offered this service for several years now, free of charge. Thank you, thank you, thank you!

Still want to try out for Honor Recital but you didn't make it to the recording sessions? You still can! Send your own tape, CD or video recording of your well-polished piece to Jenny Jones by May 1. Good luck!

**Lori Armstrong**, the popular piano teacher trainer from Missoula, Montana, returned to Idaho to do a workshop on Saturday, April 4. Ms. Armstrong was so excited to share her knowledge and willing to help ISA minimize costs that she drove the twenty hours to get here and back. She provided instruction on Books 1 through 6, teaching techniques from each book and gave teaching points for pieces at each level. The workshop was wonderful! Many thanks, Lori!

Deadline for Honor Recital application:

1 May 2009

## Congratulations!

### All Northwest

Congratulations to **Marliese Breuer** who was chosen to participate in the All Northwest Orchestra.

### Festival

Congratulations to all students that performed well at **Festival!**

Tip: Those Festival pieces that you worked so hard to perfect would be awesome choices to submit as Honors Recital audition pieces. Turn in a recording by May 1 to:

Jenny Jones  
2831 S. Bay Star Way  
Meridian, ID 83642

[P.S. Conversation between judges overheard in the hall at Arts West during Festival:

A.: I've never noticed so many Suzuki students at Festival before.

B.: And wow! I've never heard so many outstanding performers as I have this year. They are great!]

### Graduate Recital

Congratulations to **Jenny Jones** for performing her graduate recital, one of the last requirements for earning her master's degree from BSU!

### Book Recitals

Congratulations to the following students for completing their graduation recitals:

**Jacob Winters Book 2**  
**Melanie Schroeder Book 4**

### Senior Recital

Elise Aebischer, senior at Vallivue High School, performed her senior recital on Saturday, April 4 in Emerson Hall at NNU in Nampa. Barbara Attebery accompanied Elise. Jennifer Riebe joined Elise for a violin duet and her brother Brittan played a piano solo. In addition to her violin pieces, Elise sang a vocal selection prepared for the District III Festival.

Elise studies with Peggy Miller in Caldwell, and sings with the Choral Edition at VHS. Her parents are Jeff and Jennifer Aebischer. Elise is active in her church, the auxiliary unit with Vallivue High School's marching band, and the Mayor's Youth Advisory Council in Caldwell.

### Scholarship Winners

Congratulations to the following Institute scholarship winners:  
ISA Scholarships:

Grady Mylander  
Faith Inwards  
Ingrid McNutt  
Drake Powell  
Charlotte Jones  
Heidi Thomas  
Brock Johnson  
Julia Erway  
Leah McGown  
Gretchen Ward  
Sharene Larsen  
Jacob Winters  
Nicole Francis  
Sarah Kelly

Carolyn Affleck Memorial:

Da'Nell Cannon  
Anna Rouse

Susan Bauman Memorial:

Julie French  
Marliese Breuer

LeRoy Bauer:

Alexis Pope  
Julianna Sherman

Gay Pool Piano:

Charise Mitson  
Kendra Zirschky

## Teacher Notes

### Let Everyone Know!

Studio news such as recitals, special events, performances, book graduations are all noteworthy! Let everyone know by e-mailing info to [wendyt1987@gmail.com](mailto:wendyt1987@gmail.com). Please mention that it is a 'Suzuki newsletter article' in the subject line. Photos welcome!

### E-mail Addresses Wanted

We would love to email this newsletter to everyone in your studio, regardless of membership. In order to make this happen, we need e-mail addresses. If your students are interested in receiving the newsletter please send their names, e-mail addresses, and phone numbers to:

Anna Rouse  
[ajrouse28@cableone.net](mailto:ajrouse28@cableone.net)

### Great News, Piano Teachers:

I was just looking through my stuff from Lori [Armstrong] and found some GREAT information. Check out this site:

<http://core.ecu.edu/hist/wilburnk/suzukipianobasics/>.

Go down to 'How to Teach Beginners.'

It takes each song in each book and it is directly from Dr. Kataoka! It is intense study, measure-by-measure, and finger-by-finger. It is so good and will help us learn more and be better teachers! It made my head hurt, but it was so good to read!

--Debi Johnson

## Fundraising

Have you re-linked your Albertson Community Partners card yet? It's not too late.

Go to the website [www.albertsons.com/cp/](http://www.albertsons.com/cp/). Log in with your card number from the back of your Preferred Savings Card and your phone number, including the area code. Go to 'My Account.' There you can 'Add a Partner.' Idaho Suzuki Institute's partner number is 49000107104. You can also 'Update Partners' which allows you to choose the percentages of your donations to up to each of four partners. When you 'Check My Report,' you can see how much of your chases for the last quarter have gone to your selected organizations.

You don't need to have a Suzuki student in the family. Friends, neighbors, even relatives that live out-of-state that have Preferred Savings Cards can participate. It's truly a win-win situation graciously provided by Albertson's. The customers receive great deals and non-profit organizations receive financial support in a relatively painless manner—grocery shopping! Contact Megan Transtrum at [megantran@msn.com](mailto:megantran@msn.com) for more details.

### How to contact ISA:

Nona Haddock, String Director  
888-4303  
[redgrandma16@gmail.com](mailto:redgrandma16@gmail.com)

Debi Johnson, Piano/Flute Director  
549-3438  
[deborahjohnson5@aol.com](mailto:deborahjohnson5@aol.com)

Lorna Mitson, ISA President  
938-5421  
[jcmitsn@msn.com](mailto:jcmitsn@msn.com)

## For Sale:

**Krispy Kreme FUNd-raiser cards.** Great to have on hand for quick refreshments for a recital or other large meetings. Each card allows you to buy one dozen doughnuts and receive a second dozen for free, ten times. That's ten dozen free doughnuts—a \$60 value! The cards sell for only \$10 each. Pick up extra for friends. Call Debbie Hynes at 323-7766. Do it *before* you need the quick refreshments!

**Manhasset music stands,** the good sturdy black kind. \$40, plus \$5 shipping. That's better than in local stores. Call Nona Haddock at 888-4303 to order. Just in time for Institute!

**Piano Foot-Boxes.** Contact Gay Pool after April 29 at [gpiano83712@cableone.net](mailto:gpiano83712@cableone.net). She also has some useful Suzuki books.

### Hire Suzuki Players!

Are you in charge of planning an event? Perhaps a garden party or wedding reception? Why not hire a Suzuki group to play? It's a win-win opportunity—your event will have beautiful music and Suzuki students can earn Institute tuition!

**May 1 is the deadline for Honor Recital application!**



# ADVERTISER REGISTRATION FORM



## 2009



## Institute

 "beautiful tone,"

Business Name: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Fax: \_\_\_\_\_ Email: \_\_\_\_\_

DIMENSIONS		COST
Full Page	8.5" x 11"	\$150.00
Half Page	8.5" x 5.5"	\$75.00
Quarter Payer	4.25" x 5.5"	\$50.00
Business Card	2" x 3.5"	\$25.00

### RETURN COMPLETED FORM TO:

**ISA, Inc.**  
c/o Gordon Hynes  
1976 N. Bird  
Boise, ID 83704

### Total Payment

Completed form, final ad copy and full payment are due by May 1, 2009 to secure your business' ad in our 2009 Institute Program.

Digital copies of this form and/or ad copy can be e-mailed to [hynesnet@fiberpipe.net](mailto:hynesnet@fiberpipe.net).  
Checks must still be sent to the address above.

My check # \_\_\_\_\_ in the amount of \$ \_\_\_\_\_ is enclosed.

Make check payable to:  
Idaho Suzuki Association, Inc. \* c/o Gordon Hynes \* 1976 N. Bird \* Boise, ID 83704  
[www.idahosuzuki.org](http://www.idahosuzuki.org)

Idaho Suzuki Association  
c/o 480 Waltman Lane  
Meridian, ID 84642



**Institute Deadlines:**

Honor Recital

May 1

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Calendar of Events

Spring Recitals and Workshops

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Advertising Opportunities

and Much, Much More!