



# Suzuki Notes Newsletter

The official newsletter of the Idaho Suzuki Association (ISA)

April 2011

## PRESIDENT'S CORNER



Happy Spring! With the arrival of April, I realize that summer is right around the corner... which means that Suzuki Institute is fast approaching! We have been working hard to make this year's Institute fantastic. It isn't too late to register at [idahosuzuki.org](http://idahosuzuki.org). There are still some bugs in the system, but Lorna has been doing a great job looking through everyone's applications to make sure they are accurate. You can contact her during the registration process if you have any problems or need help.

Just a reminder, Institute is June 20th-24th. Our theme is 'Listening until we remember is not enough. We must listen until we cannot forget.' I hope you can join us for all of the fun and find more ways to continue and enjoy your musical education! We were able to grant over 20 scholarships to both students and teachers this year. Thank you to everyone who applied, and congratulations to the 2011 scholarship recipients. Don't forget to send in your Institute Honor Recital application and CD by May 1<sup>st</sup>. These recitals are wonderful concerts to showcase students (and

teachers). Please find the instructions and application at the end of the newsletter or on our website. This is a great experience for students to perform in front of a supportive and wonderful audience of peers.

We do depend on volunteers during Institute, so if you would like to help in any way, we would very much appreciate it. You can contact me [megantran@msn.com](mailto:megantran@msn.com). We need people to help with faculty transportation, snack breaks, lunch prep & clean-up, and faculty lounge snacks, just to name a few! In the past, we have asked teachers to have their studios provide snacks for the faculty lounge. If your studio is interested in helping with snacks, please let me know. Also, if you or someone you know is interested in advertising in the summer institute booklet, there is a form for that at the end of the newsletter.

Please take a few minutes to peruse the newsletter and see what is going on in the ISA world. Remember, it's not too late to register for Institute. I hope to see all of your familiar faces and some new ones this summer!



## CALENDAR OF EVENTS

ISA Spring Flute Workshop  
Saturday, April 30, 2011  
@ Boise Contemporary Theater

ISA Summer Institute  
June 20-24, 2011  
@ NNU College Church

***Boise Philharmonic***  
Philharmonic Season Finale  
*Featuring Chee-Yun, violin, and the Boise Philharmonic String Quartet*  
Friday, May 20, 8:00 p.m.  
@ NNU's Swayne Auditorium or  
Saturday, May 30, 8:00 p.m.  
@ the Morrison Center

View full performance schedule online at  
[www.boisephilharmonic.org](http://www.boisephilharmonic.org)

***Boise Baroque Orchestra***  
*Music by Chaconne and Telemann*  
*featuring violist Rebecca Stern*  
Friday, April 29, 7:30 p.m.  
@ Jewett Auditorium, College of Idaho  
Sunday May 1, 2:00 p.m.  
@ Cathedral of the Rockies

View full performance schedule online at  
[www.boisebaroque.com](http://www.boisebaroque.com)

## 2010 SUMMER INSTITUTE PREVIEW (June 20-24, 2011)

Registration for the 2011 Suzuki is still open! Visit [idahosuzuki.org](http://idahosuzuki.org) for class details and to register online. This year will be a great experience as new co-directors Connie Hadlock and Debbie Hynes team up to make the strings program a new adventure in learning, performing, and fun. Piano students welcome back Barbara Meixner to the institute for top notch instruction while flute students reunite with the always inspiring Jennifer Myers. Students of every instrument will come away with newly found motivation and skill. And don't forget about our teacher training as well!

### UPCOMING INSTITUTE CALENDAR/DEADLINES:

April 22 - Auditions to SAA for Teacher Training participants must be postmarked no later than this date.

April 30 - Teacher Training courses are subject to minimum enrollment. If a course does not have four trainees registered and paid in full by this date, the course may be cancelled at the discretion of our directors. A full refund will be issued and all fees

waived. We will not refund or reimburse any personal travel or housing arrangements.

May 1 - Honor recital audition recordings and applications must be postmarked by this date. Institute participants are encouraged to participate. This is a great opportunity for your student to perform!

June 1 - Online registration ends. Any late registrations will be subject to an additional \$35 late fee and will be accepted only if space is available. No refunds will be issued after this date.

## SPRING PIANO WORKSHOP REVIEW

Our energetic Gay Pool greeted Rae Kate at the airport, and also hosted our piano workshop instructor during her visit to Idaho last month.

Teachers attending the workshop were: Jen Black, Debi Johnson, Carol Wintersteen, Jenny Hallenberger, Bronwen Godfrey, Jolene Emery and Miliana Colt.

Attendees learned how to give a student lesson using twinkles to correct problem areas. The students were extremely receptive to this use of the twinkles.



Rae Kate at the Spring Piano Workshop

Rae Kate also showed us how to conduct a Research Group, in which we help each other correct and improve skills and technique. This will be very useful since it is difficult to watch ourselves and see what needs to be corrected. We scheduled our next Research Group for April 15th, at Bronwen's studio.

Every teacher was excited about the things we learned and about being able to help our students improve. We are looking forward to Rae Kate's return this summer.

## STUDIO NOTES

From the studio of Debbie Winters:

March 12-13 was dubbed "Recital Weekend" as 3 students each performed recitals within those two days.

Brooke Wilson gave her book 3 recital.

Jenna Winters gave her book 3 recital.

Melanie Schroeder gave her Sophomore recital, including pieces from books 5 and 6, as well as the Pachelbel Canon, assisted by her sisters and mom to form a very sweet family quartet.

### 2011 INSTITUTE TEACHER TRAINING COURSES

Every Child Can ©	Friday, June 17	Karlyn Brett
Unit 2 Violin	June 20-24	Donna Lim
Unit 5 Violin	June 20-24	Allen Lieb, Jr.
Units 9 & 10 Violin	June 20-24	Cathryn Lee
Unit 1 Piano	June 20-24	Rae Kate Shen
Unit 3 Piano	June 20-24	Karlyn Brett
Unit 1 Flute	June 18-25	David Gerry

## WHY WE CHOSE TO ATTEND INSTITUTE

By Sara Sweet

My oldest son, now 6 years old, started Suzuki violin lessons when he was 3 at the request of his mom and grandfather. After three years of attending Institute, he knows what to expect. It's no walk in the park; it's definitely work to play your instrument for hours each day for a week, even if some of that work is disguised as fun with orchestra director Carla or an around the world voyage playing Go Tell Aunt Rhody with his repertoire class. So when my son said he wasn't sure he wanted to attend this year as we were registering, I paused before wiring over a decent chunk of change for the experience. I felt he had enjoyed Institute overall in the past, but did I want to require him to attend against opposition? I understand the value of learning music and musicianship, but did I want him to participate for his own good or my own preferences? I asked my husband his opinion.

In my husband's childhood, there was no music education or exposure to cultural arts. His family was happy and healthy, but there was little encouragement to excel. From this background, and

considering his general reluctance to spend money, what perspective would he have on the importance of attending Institute? His response surprised me.

Discussing the issue with our son, my husband explained how lucky our boy was to have the chance to play music, and to associate with excellent instructors and other kids at Institute who were working as hard as he was to excel and become accomplished. My husband expressed a desire that as a child he would have had such an opportunity, and that the work of excelling was valuable and worth sacrificing time and resources. He settled the issue of whether or not to attend with the conclusion that at six years old, a child might not choose to excel without outside influence, and that requiring Institute was the best choice our family could make.

I can see the culture of excelling and achievement reflected as a child strives for good grades, as a teenager pursues higher education, as an adult defines personal priorities and builds a career. Suzuki education helps refine a child's overall character, and Institute is an opportunity to celebrate hard work; one that our family couldn't pass up.

## ATTENTION FLUTISTS!

### Spring Flute Workshop with Dr. Nicole Molumby



When: Saturday April 30, 2011

Where: Boise Contemporary Theater - 854 Fulton

Registration: \$20.00 for teacher and students

Register online:

[www.idahosuzuki.org](http://www.idahosuzuki.org)

Deadline April 16, 2011

Jennifer Myers 608.1846

[director@myersmusicstudio.com](mailto:director@myersmusicstudio.com)

## ADDITIONAL SUMMER INSTITUTE REGISTRATION INSTRUCTIONS

We are using the same registration system this year as last year. This site operates much like any online shopping cart, with the exception that we will need a lot more information from you in order to serve you best. For a list of questions to consider in advance with your child's teacher, visit the [parent information page](#) on our website. You start the registration process by clicking the link from our website or visiting:

[www.asaponlinereg.com/idahosuzuki](http://www.asaponlinereg.com/idahosuzuki)

First, you will need to create an account so that we will have the names and information for all of those who are registering for classes of any kind. Next, you will fill your shopping cart by adding classes, housing, meals, and any other items you wish to purchase. With the classes, you will be required to select the person to whom that class applies. All of the options will be located to the left of the page under Classes or Products. Then, you will finalize your selections and check out. During the checkout process, you will find that you will need to fill in additional information such as book level, polished piece, enrichment class choices, etc. Finally, you will enter the payment section. With this system, paying through PayPal is the easiest. However, if you are paying by check, please remit the full amount, including the \$3.00 transaction fee to ISA, c/o Gordon Hynes, 1976 N. Bird Boise, ID. 83704. **You are not registered until payment is received.** Payment deadline is April 10.

Idaho Suzuki Institute  
Honors Recital Application Form

Name \_\_\_\_\_ Age \_\_\_\_\_ Instrument \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Duration of piece in minutes \_\_\_\_\_

Phone Number \_\_\_\_\_

Parent(s) name \_\_\_\_\_

Mailing  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail Address \_\_\_\_\_

Teacher \_\_\_\_\_ Teacher's Phone Number \_\_\_\_\_

Teacher's Signature \_\_\_\_\_

Please mail form and recording by May 1<sup>st</sup> to:

Jenny Jones

2831 S. Bay Star Way

Meridian, ID 83642

# IDAHO SUZUKI ASSOCIATION

## SUPPORT MUSIC EDUCATION IN IDAHO!

### BECOME A BUSINESS MEMBER

Now is the time to become a business member of the Idaho Suzuki Association. Our membership year runs September 1-August 31.

## SUPPORT YOUR LOCAL COMMUNITY ORGANIZATION

The purpose of the Idaho Suzuki Association is to promote the Suzuki method of music education through organizing and conducting a summer Institute, music workshops, Festival of the Trees showcase and other community and volunteer performances by and for Suzuki method teachers and their students.

The ISA is a non-profit organization (501c3). All contributions are used to defer the cost of workshops, provide a scholarship fund, and keep tuition for the Idaho Suzuki Institute as low as possible. The Institute is an annual week-long summer music camp where students are exposed to some of the finest teachers in the nation and teachers have the opportunity to study under nationally noted Suzuki teacher trainers.

### JOIN AT ONE OF THREE LEVELS:

**\$40.00 Basic Contributor** – receive a hardcopy of the Idaho Suzuki Association quarterly newsletter, *Suzuki Notes*, to display in your business. You will also receive electronic notification through e-mail when the newsletter becomes available online. Publication dates are the 15<sup>th</sup> of January, April, August, and October.

**\$100 Donor** – Up to ½ page in our newsletter each quarter for advertisement in addition to the Basic Contributor benefits.

**\$250 Benefactor** - In addition to Donor benefits, you will also receive a full-color hardcopy of our newsletter issues and a free ¼ page ad in our annual Institute brochure. We will also add a link to your business on our website at [www.idahosuzuki.org](http://www.idahosuzuki.org).

All of our Business Members at any level will be acknowledged with gratitude in our annual Institute brochure. Send your membership application in today.



# IDAHO SUZUKI ASSOCIATION

## 2011 MEMBERSHIP/REGISTRATION FORM

The Idaho Suzuki Association (ISA) is a support organization for Idaho Suzuki teachers, parents, students, and individuals who recognize the quality musical instruction available using the teaching methods developed by Dr. Shinichi Suzuki.

**The ISA is a non-profit organization (501c3).** All contributions are used to defer the cost of workshops, provide a scholarship fund, and keep tuition for the Idaho Suzuki Institute as low as possible. The Institute is an annual week-long summer music camp where students are exposed to some of the finest teachers in the nation and teachers have the opportunity to study under nationally recognized Suzuki teacher trainers.

Becoming a business member of the ISA allows you to support this fine organization in a very practical way. Without the donations of members and friends of the association, the institute and other community enrichment programs held throughout the year would not be possible.

### **Our Membership year runs from September 1, 2010 - August 31, 2011.**

Business Name	Telephone:
Mailing Address:	E-mail:
City / State / Zip:	Fax:
Contact Person:	Date:
Business Website URL:	

### **Please check Appropriate Membership Level:**

**\$40.00 Basic Contributor** – receive a hardcopy of the Idaho Suzuki Association quarterly newsletter, *Suzuki Notes*, to display in your business. You will also receive electronic notification through e-mail when the newsletter becomes available online. Publication dates are the 15<sup>th</sup> of January, April, August, and October.

**\$100 Donor** – Up to ½ page in our newsletter each quarter for advertisement in addition to the Basic Contributor benefits. Submissions need to be sent electronically to Sara Sweet at [sarajowsweet@cablone.net](mailto:sarajowsweet@cablone.net).

**\$250 Benefactor** - In addition to Donor benefits, you will also receive a full-color hardcopy of our newsletter issues and a free ¼ page ad in our annual Institute brochure. (\$50 value). Please fill out the attached Advertiser Registration Form for the brochure. We will also add a link to your business on our website at [www.idahosuzuki.org](http://www.idahosuzuki.org).

### **Please make checks payable to: ISA**

Send to: ISA  
c/o Gordon Hynes  
1976 N. Bird  
Boise, ID. 83704

### **Or Paypal:**

Make payment to [register@idahosuzuki.org](http://register@idahosuzuki.org) and send an electronic copy of this form to [megantran@msn.com](mailto:megantran@msn.com).



# ADVERTISER REGISTRATION FORM



**Listening until we  
remember is not enough.  
We must listen until we  
cannot forget.**

Shinichi Suzuki

Business Name: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Fax: \_\_\_\_\_ Email: \_\_\_\_\_

DIMENSIONS		COST
Full Page	8.5" x 11"	\$150.00
Half Page	8.5" x 5.5"	\$75.00
Quarter Page	4.25" x 5.5"	\$50.00
Business Card	2" x 3.5"	\$25.00

## RETURN COMPLETED FORM TO:

**ISA, Inc.**  
c/o Gordon Hynes  
1976 N. Bird  
Boise, ID 83704

**Total Payment**     \$ \_\_\_\_\_  
*(Benefactor Members – please subtract \$50.00  
from your 1/4 page or larger advertisement)*

Completed form, final ad copy and full payment are due by June 1, 2011 to secure your business' ad in our 2011 Institute Program.

Digital copies of this form and/or ad copy can be e-mailed to [megantran@msn.com](mailto:megantran@msn.com).  
Checks must still be sent to the address above or you can make payment through **Paypal** to  
[register@idahosuzuki.org](mailto:register@idahosuzuki.org).

My check # \_\_\_\_\_ in the amount of \$ \_\_\_\_\_ is enclosed.

Make check payable to:  
Idaho Suzuki Association, Inc.    c/o Gordon Hynes    1976 N. Bird    Boise, ID 83704  
[www.idahosuzuki.org](http://www.idahosuzuki.org)