



Suzuki Notes Newsletter

The official newsletter of the Idaho Suzuki Association (ISA)

October 2011

PRESIDENT'S CORNER



It looks like fall has finally arrived after such a warm September. The crisp evenings and warm days are so pleasant.

I love this time of year when I pull out my yummy smelling candles and put out the Halloween decorations!

As most of you heard, we lost a special person earlier this month. Debi Johnson, our piano director, passed away on October 8th. She will leave a big hole in our community and she will be greatly missed. I've enjoyed getting to know her these past years at our meetings and working on Institute. She had a lovely smile and I found her so endearing. I spent a lot of time with her on the phone and she would make me laugh with her funny stories! Debi had a huge heart and a sweet spirit. She was very dedicated to our group and hardly missed a meeting even though she drove over from Weiser. Debi worked hard making the piano & flute programs bigger and we will try to keep her

momentum going and continue her work. I've been keeping her family (especially Brock) in my thoughts and prayers and I hope with their families love and support they will get through this time with beautiful memories of her. She was a wonderful person.

Thank you to those who attended the Fall Workshop this past month. We might have been smaller this year, but we were mighty! I know the fall is hard with our many activities keeping us all so busy, but the workshop was enjoyable and a fun event for all of the students. We had our annual ISA meeting as well and I appreciate those of you who attended and supported my first meeting! If you haven't renewed your membership please do so, we cannot run ISA without our members support. The membership form is at the end of the newsletter.

Next up is the holiday season. Pull out your Christmas music and start reviewing for the holiday performances coming up. We have

several opportunities to perform: Festival of Trees, the Capitol Building and a few retirement centers. You will find the list of songs, rehearsals and performance dates in this newsletter.

We are excited to welcome our new Institute registrar, Chris Ball. It is a wonderful thing to have her volunteer to help keep our Summer Institute working smoothly. I know everyone feels like their lives are too busy to help out on a board (believe me, I was one of those), but these types of organization cannot run without volunteers and people like you. Between all of the instrument, orchestra and soccer lessons I shuttle my kids to, I still manage to work part time and find a few hours here and there to donate to ISA. I know it is hard to commit to a group, but I ask each of you to please think about giving back to our organization and being on the board and serving in the future.

~ Megan





CALENDAR OF EVENTS

Festival of Trees (group performance)
Boise Centre on the Grove
Nov. 26 Time: TBA

Rehearsals @ Esther Simplot
516 S. 9th Street, Boise
Nov. 11 and 18 from 6-8pm

SAVE THE DATE!

Idaho Suzuki Summer Institute
Jun. 25-29, 2012

COMMUNITY MUSIC

Boise Philharmonic

www.boisephilharmonic.org

Philharmonsters 2011

Boise Philharmonic's Annual
SPOOKTACULAR Halloween Concert
Sat., Oct. 29, @ 12, 1:30 & 3pm
Esther Simplot Performing Arts Academy

Arabian Nights (Family Concert)

Sat., Nov. 12 @ 11:00am
NNU - Swayne Auditorium
Robert Franz, conductor

Wizard of OZ (Family Concert)

Sun., Jan. 22 @ 2:00pm
Morrison Center
Robert Franz, conductor
Orchestra & Film

Boise Baroque Orchestra

www.boisebaroque.com

Bach & Mozart!

Fri., Nov. 11 @ 7:30pm (Jewett Aud.)
Sun., Nov. 13 @ 2pm (Cathedral of R.)
Featuring the Boise Philharmonic
Master Chorale
Mozart: Mass in C minor, K. 427
Bach: Cantata #140 ("Sleepers wake")



2011 FESTIVAL OF TREES

The annual Festival of Trees Holiday group lessons and performance for strings are coming up soon. The music list is posted at the end of the newsletter. ***Don't forget that you must be a member of ISA to participate.*** We have the membership form at the end of the newsletter as well for your convenience. Rehearsals will be at a new location this year and we will only have two Friday night practices. We will be meeting at the Esther Simplot Performing Arts Academy: 516 S. 9th Street, Boise, ID. 83702 (corner of 9th and Myrtle). There is a parking in front and behind the annex as well as a lot across 9th Street and Miller for overflow parking.

The string rehearsal fee is \$10 per participant, with a maximum of \$25 per family, to be paid at the first rehearsal. The rehearsals will be the Friday evenings of Nov. 11 and 18 from 6:00pm to 8:00pm. Contact Anna Rouse (884-4039) if you have questions. The performance will be on Friday, November 25th at the Boise Center on the Grove; time TBA. Performance dress will be black bottoms, white tops and Christmas accents. Everyone, except the performer, is expected to pay for admittance to the Festival event. There is a fee for parking as well.

Admission to Festival of Trees

- o Adults \$7
- o Children (12 and under) \$3
- o Seniors (62 and better) \$4
- o Family Pass \$30 (for 6 individuals)

If you will be out of town for the Thanksgiving holiday, but still want to participate, there are three additional holiday performance opportunities that are headed up by Nona Haddock (888-4303) at the retirement homes, and Debbie Hynes (323-7766) at the Capitol Building.

Saturday, December 3 @ 2:30 p.m at Chateau de Boise, 7250 Poplar St., Boise 83704 (east of Cole Road and north of Fairview). Students should arrive by 2:00 to tune and line-up.

Saturday December 10 @ 2:00 p.m. at the Life Care Center on the corner of Emerald and Curtis Roads in Boise. Students should arrive by 1:30 to tune and line-up.

Idaho State Capitol Building
700 W. Jefferson, Boise.
Day and Time TBA

Idaho Suzuki Institute 2012
June 25 - 29th

Teachers, plan ahead to continue your Suzuki training with the following classes being offered next year:

- 🎻 ECC
- 🎹 Piano Book 2
- 🎻 Violin Book 1
- 🎻 Violin Book 3
- 🎻 Violin Book 6
- 🎻 Cello Book 1

MEMORIAL TO DEBORAH JOHNSON

We have lost a wonderful piano teacher and institute director. Deborah Johnson passed away October 8th, 2011. Her obituary is given below.

Deborah Kay Nielson Johnson, of Weiser was born on September 20th, 1954, in Ontario, Oregon, passed away at the age of 57 on Saturday, October 8, 2011, at the St. Luke's Hospital in Boise, Idaho.

A Viewing at Thomason Funeral Home in Weiser, Idaho on Wednesday, October 12, 2011, from 6:00 – 8:00 p.m. Funeral services will be held on Thursday, October 13, 2011, at 11:00 a.m. at the LDS. Stake Center in Weiser, Idaho.

While attending college in Ontario, Deborah met Bob Barton Johnson who was teaching school in Cambridge, Idaho. They were married in the Ogden, Utah, LDS Temple on May 28th, 1976. They lived briefly in Cambridge, Sandy, Utah, and Melba, Idaho, before making their permanent home in Weiser, Idaho, in 1983. They had six children, Robert, David, Bryce, Sally, Sara and Brock.



Debi Johnson

Deborah loved and devoted her life to her husband, children, church, and community. She enjoyed sewing, playing the flute, going to movies, travelling, teaching piano, gardening, and genealogy. She was, and continues to be, a light that shines brightly to her family and many friends.

She is survived by her mother, Kathryn Neuenswander Nielson; two sisters, Peggy Nielson Fisher, and Tami Nielson Spratling; two brothers, Larry Nielson, Jr. and Brian Nielson; her spouse, Bob; and five children, David, Bryce, Sally, Sara and Brock.

She was preceded in death by her son, Robert Neil Johnson and her father, Larry J. Nielson.

“Deborah Johnson was such a motivator! She was determined to make the Suzuki piano program a success even if it meant doing it all by herself. She was a wonderful mentor and a great friend. Always willing to offer advise, share helpful tips and have a good laugh. Debi was so passionate about her music and so determined to share it with as many people as she could. She has left many shoes to fill within the Idaho Suzuki family and I hope we can work together to ensure that everything she worked so hard to build is not forgotten. Thank you Debi, I am going to borrow a little of your enthusiasm and make you proud.”

~ Bronwen Godfrey

“My association with Deborah Johnson has influenced my life for the better. She was a creative, fun loving, talented woman who knew how to seek excellence. She traveled to piano institutes to improve her skills and to find the best teachers to bring to Idaho to teach our students. She organized piano workshops for teachers and students. She worked with Jennifer Myers to start a Suzuki flute program. Because she had a vision of what was possible she was willing to do whatever was required to facilitate these events. She drove from Weiser to Boise several times a week and was always willing to attend the ISA board meetings even when it meant driving home late at night. She loved people and everyone loved her. I miss her.”

~ Nona Haddock



FALL WORKSHOP 2011 REVIEW

ISA STRINGS WORKSHOP

By Debbie Hynes

The Idaho Suzuki Fall Workshop at Riverglen Jr. High was a ball! Or should I say a “ball game”? Advanced string students played an ensemble version of “Take Me Out to the Ballgame”. However, it ended at the bottom of the 4th inning. To hear the finish, attend next year’s Fall Workshop!

Violin concert pieces from students Book 1 – 5+ included: Twinkles, Song of the Wind, Happy Farmer, Waltz, Martini Gavotte, a Seitz Concerto movement, and Bach Gavotte I & II. Many Thanks to the Superb Workshop Teachers: Katie Green, Connie Hadlock, Peggy Miller, Marilyn Short, Christa Cole, Kendra Hines and Anna Rouse!

The Cello Workshop was led by the unbeatable team of Bill and Linda Wharton. Cello students favored the parent audience with Twinkles, March in G, Scherzo, and The Swan.

All string students joined in a rousing rendition of “Taka Taka Concerto in A” for a grand finale.

Thanks to Nona Haddock for chairing a special Parent Information Meeting.

There was a small pink blanket left at Fall Workshop. If it’s yours, please contact Debbie at 323-7766

The Workshop ended with Melody Bingo and Prizes.

Special Thanks to the ISA Board for making this event possible. In particular, special thanks to Lorna Mitson and Susan Kelly for registration and snacks, Gordon Hynes for handling membership dues, and Megan Transtrum for conducting the Annual Meeting.

Thanks to parents also for your support and hands-on help.



Cellos at Fall Workshop

ISA PIANO WORKSHOP

By Bronwen Godfrey

The Fall Workshop was great! We had several participants for piano this year. The students joined us for an afternoon of music and games. Each student attended a reading repertoire class, theory games class and master class. We had the pleasure of having Deborah Johnson as our Master Teacher this year. She offered valuable advise and useful information to each student. We would also like to thank Milana Colt for the refreshing new perspective on

reading music and Bronwen Godfrey for the fabulously fun theory games. The Idaho Suzuki Association would not be successful without the support of our teachers and music community. Thank you!

If you haven't registered with ISA yet for the 2011-2012 year, please join us! You'll find a membership form at the end of this newsletter or [click here to view it online](#).

ANNUAL MEETING MINUTES

Minutes of the Annual ISA
Membership Meeting
Saturday, September 17, 2011

In Attendance: Attendance sheet attached.

Meeting was opened at 11:55 by Megan Transtrum.

Annual Report: Megan reviewed the Annual Report.

Budget Report : Gordon presented the budget and it was approved unanimously. Megan appealed to all in attendance to consider joining the board and for a new registrar. Some discussion of additional grant writing.

Discussion of Festival of Trees and the change of venue.

Meeting was adjourned by Megan at 12:17pm

2011 Festival of Trees Music List for String Players

REHEARSALS:

Friday, November 11th at the Ester Simplot Academy from 6:00-8:00pm

Friday, November 18th at the Ester Simplot Academy from 6:00-8:00pm

PERFORMANCE:

Friday, November 25th at the Boise Center on the Grove, time TBA

Other performances at rest homes, TBA

Early book 1 level

Twinkle Variation A and Theme

O Come Little Children (play repeat)

Drummer Boy (copied sheet music)

Do You Hear What I Hear? (copied sheet music) 2X

Pat-a Pan (Strings Extraordinaire) 2X

Jolly old St. Nicholas (Christmas Kaleidoscope) 2X

Jingle Bells (copied sheet music)

Sing: Santa Claus is Coming to town 2X (at end of program)

Sing: Rudolph the Red-Nosed Reindeer 2X (at end of program)

Middle Book 1 level

Good King Wenceslas (Christmas Kaleidoscope) 2X

Up on the Housetop (Christmas Kaleidoscope) 2X

We Wish you a Merry Christmas (Christmas Kaleidoscope)

We Three Kings (Christmas Kaleidoscope) 2X

Book 1-2 level

Joy to the World (Christmas Kaleidoscope) 2X

Angels We have Heard on High (Christmas Kaleidoscope) 2X

What Child is This (Strings Extraordinaire)

Carol of the Bells (Strings Extraordinaire)

Book 2-3+ level

Silent Night (Christmas Kaleidoscope Book 2) 2X

Here We Come A-Caroling (Christmas Kaleidoscope Book 2) 2X

Santa Claus is Coming to Town (copied sheet music) play it swing style

Rudolph the Red Nosed Reindeer (copied sheet music) play it swing style

Book 4 level

Ensemble music that you will receive at the first rehearsal in November

Music books to purchase so as not to violate copyright laws

Christmas Kaleidoscope, arranged by Robert Frost (blue book)

Christmas Kaleidoscope Book 2, arranged by Robert Frost (pink book)

Strings Extraordinaire, edited by Robert Frost (tan/green book)

Important things to know:

Most pieces will be played twice, unless a repeat is written in the music. The music list is in performance order and if there is a "2X" next to it, that means we play it twice. Please play everything from memory for the performance. Learn as many pieces (melody line) as you can from your book level and all pieces from the previous book levels with correct bowings and notes. Advanced players (book 4 and above) will be the only ones allowed to have music stands for the performance and will play the duet parts. If you want to learn a duet part but are not advanced, you just have to have it memorized for the performance.

- ☞ Drummer Boy (play as written with 1st and 2nd endings, young players do col legno on A and D strings: a quick zip twinkle, zap twinkle. Up bow on measures 9, 13, 17)
- ☞ Do You Hear What I Hear (play twice, young players do the echo part alone "Do you hear what I hear" AAEE3E)
- ☞ Pat-a-Pan (Play only twice. No one should play the B part. Younger players do col legno on A and D strings: a slower zip twinkle zap twinkle. When it says pizz. at the end of melody line, everyone does col legno instead.)
- ☞ Jingle Bells (Play as written with repeats. Younger players either play the first 10 measures or ring bells to a quarter note beat "Jingle Jingle". Play with a faster tempo starting in m. 11)
- ☞ Jolly Old St. Nicholas (staccato on quarter notes)
- ☞ Up on the Housetop (staccato on quarter notes – watch the fermata)
- ☞ We wish you a Merry Christmas (play as written with repeat and DC al fine, Staccato on quarter notes m.1-8 and pick-up to m.13-16, legato on pick-up to m.9-12)
- ☞ Joy to the World (soft staccato on eighth notes pick-up to m.13-15)
- ☞ What Child is This? (play as written with repeats, second time through add the obbligato)
- ☞ Carol of the Bells (play as written with repeats, emphasize beat 1 of every measure and make the 3rd beat light)
- ☞ Silent Night (slur is missing in A part m.22, pay attention to 1st finger intonation in m.18)
- ☞ Santa Claus is Coming to town (1st time: singers and piano alone, 2nd time: violins, singers and audience)
- ☞ Rudolph the Red Nosed Reindeer (Intro and 1st time: singers and piano only, 2nd time: violins, singers and audience. Violins **do not ever** play the intro, start playing in m.14)

2011 Festival of Trees LYRICS

Rudolf the Red-nosed Reindeer

Rudolf, the red-nosed reindeer
had a very shiny nose.
And if you ever saw him,
you would even say it glows.

All of the other reindeer
used to laugh and call him names.
They never let poor Rudolf
play in any reindeer games.

Then one foggy Christmas eve
Santa came to say:
"Rudolf with your nose so bright,
won't you guide my sleigh tonight?"

Then all the reindeer loved him
as they shouted out with glee:
"Rudolf the red-nosed reindeer,
you'll go down in history!"

Santa Claus Is Coming To Town

Oh! You better watch out,
you better not cry,
you better not pout,
I'm telling you why:
Santa Claus is coming to town!

He's making a list,
He's checking it twice,
gonna find out who's naughty or nice.

Santa Claus is coming to town!

He sees you when you're sleeping,
he knows when you're awake.
He knows when you've been bad or good,
so be good for goodness sake!

So...You better watch out, You better not cry

You better not pout, I'm Telling you why.

Santa Claus is coming to town.



IDAHO SUZUKI ASSOCIATION 2011/2012 MEMBERSHIP FORM

The Idaho Suzuki Association (ISA) is a support organization for Idaho Suzuki teachers, parents, students, and individuals who recognize the quality musical instruction available using the teaching methods developed by Dr. Shinichi Suzuki.

The ISA is a non-profit organization (501c3); all contributions are used to defer the cost of workshops, to provide a scholarship fund, and keep tuition for the annual Idaho Suzuki Institute as low as possible. The institute is an annual week-long summer music camp where students are exposed to some of the finest teachers in the nation and teachers have the opportunity to study under nationally noted Suzuki teacher trainers.

Becoming a member of the ISA allows you to support this fine organization in a very practical way. Without the donations of members and friends of the association, the institute and other activities held throughout the year would not be possible. All memberships are family memberships. One fee covers the entire family. Family memberships are available at various

levels and any contributions above the basic \$40 membership fee are tax deductible (a cancelled check is the only record needed for any donation less than \$250). Membership entitles you to attend our workshops, participate in Festival of Trees, receive a quarterly newsletter, and makes you eligible for institute scholarships & discounts (as long as your teacher is also a member).

Our Membership year runs from September 1, 2011 - August 31, 2012

Adult's Name(s)	Telephone:
Address:	*e-mail:
City / State / Zip:	Cell phone:
Date:	Work phone:
I am a (circle one or both) Parent Teacher (if Teacher, specify instrument please)	*Newsletters will be sent via email unless you do not have an email address

Student	Teacher /Phone Number	Age	Instrument	Current Book and Piece	Pre-register for Fall Workshop? (Y/N)

Are you interested in serving on one of the various committees that organize the summer institute, put on workshops, or raise funds? (Circle one) Yes No Maybe later

Please circle membership level:

Benefactor- \$250 or more Donor- \$100 Basic Contributor- \$40
Amount above the basic \$40 level you would like to donate towards scholarships \$_____.

Please make checks payable to: ISA
Send to: ISA c/o Gordon Hynes
1976 N. Bird
Boise, ID 83704

If your children take lessons from more than one teacher, please include both teachers above or record the second teacher info on the back of this form. Please put Suzuki method teacher on the front of this sheet. Thanks.